

# ELLIE IRONS

Curriculum vitae

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## EDUCATION

- 2021 Ph.D. in Arts Practice, Electronic Arts Department, Rensselaer Polytechnic Institute, Troy, NY, USA, December 2021.  
Dissertation: "Practicing Plant-Human Solidarity: Critical Ecosocial Art, Phytocentric Pedagogy, and the Lawn (Re)Disturbance Laboratory."
- 2009 M.F.A. Hunter College, City University of New York, New York, NY, USA, December 2009.  
Semester Exchange, Frank Mohr Institute, Groningen, The Netherlands, Spring 2009.
- 2003 B.A. Studio Art, Minor, Environmental Science, Scripps College, Claremont, CA, USA (May 2003).  
Institute for Central American Development Studies, San José, Costa Rica, Spring 2002.

## PROFESSIONAL EXPERIENCE

### Undergraduate and Graduate Teaching (instructor of record)

- 2014–2017 Adjunct Instructor, Fine Arts Department, Brown University, Providence, RI, Courses: Media Foundations, Visual Foundations
- 2013 Adjunct Lecturer, Digital & Interdisciplinary Arts Masters Program, City College, City University of New York, NY, Course: Artist in the Anthropocene
- 2011–2015 Adjunct Lecturer, Studio Art Department, City College, City University of New York, NY, Courses: Introduction to Drawing, Intermediate Drawing, 2-D Foundations, Watercolor
- 2010–2013 Adjunct Lecturer, Electronic Design and Multimedia Department, City College, City University of New York, NY, Courses: Multimedia Design 1

## **Teaching Assistantships**

- 2021 Teaching Assistant, Arts Department, Rensselaer Polytechnic Institute, Troy, NY.  
Courses: Remix Culture, Music and Nature
- 2018 Teaching Assistant, Arts Department, Rensselaer Polytechnic Institute, Troy, NY.  
Courses: Basic Drawing, Advanced Drawing

## **K-12 Education**

- 2019–2021 NATURE Lab educator, 21st Century Program, The Sanctuary for Independent Media, Troy, NY
- 2018 Uptown Summer Mentor, Sanctuary for Independent Media/Rensselaer Youth Employment Program, Summer 2018, Troy, NY
- 2014–2015 Teaching Artist, Nurture Art, Bushwick, Brooklyn, NY
- 2012 City Studies Teaching Artist, The Center for Urban Pedagogy, Brooklyn, NY (April-May 2012)
- 2011–2014 Teaching Artist, Learning Through Art Program, Guggenheim Museum, NY
- 2011–2013 CASA Teaching Artist in New York Public Schools, Brooklyn Arts Council, Brooklyn, NY
- 2010–2011 After-school Instructor, Creative Arts Workshops for Kids, Intermediate School 326 & 328, New York, NY
- 2008–10 Summer Art Instructor, Sugarloaf Fine Arts Camp, Pollock Pines, CA, USA

## **AWARDS/FELLOWSHIPS/GRANTS**

- 2019–21 HASS Fellowship for Graduate Study, Rensselaer Polytechnic Institute School of Humanities and Social Sciences, Troy, NY
- 2019 Puffin Foundation Grant (for Next Epoch Seed Library production, in collaboration with Anne Percoco)
- 2019 Eliza Moore Fellowship and residency, Oak Spring Garden Foundation, Upperville, VA
- 2018 HASS Production Grant, Rensselaer Polytechnic Institute, Troy, NY

- 2018 Ecotopian Toolkit Fellowship for “Embodied Scientist Parkour,” Penn Program in Environmental Humanities, University of Pennsylvania, Philadelphia, PA (in collaboration with the Environmental Performance Agency), Fall 2018
- 2017 Rensselaer Fellowship for graduate study, Rensselaer Polytechnic Institute, Troy, NY
- 2017 Asian Cultural Council Fellow, for travel and research in Taipei, Taiwan
- 2016 Foundation for Contemporary Arts Emergency Grant for travel to Open Fields Festival, Riga, Latvia.
- 2015 New York Foundation for the Arts Fellowship Award in Interdisciplinary Art
- 2015 Jamaica Flux Grant Award, Jamaica Center for the Arts, Jamaica, Queens
- 2015 Turbulence Commission (in collaboration with Dan Phiffer)
- 2013 Commission: SP Weather Station Weather Report
- 2012 PSC-CUNY Adjunct Professional Development Grant
- 2011 BRIC Media Fellowship, Brooklyn Independent Media Center, Brooklyn, NY
- 2008 Leeman Boksenbaum Scholarship for study abroad, Hunter College
- 2006 Alumni Foundation Scholarship for Graduate Study, Hunter College, CUNY

## **PUBLICATIONS**

- 2022 Irons, Ellie. “The Lawn (Re)Disturbance Laboratory,” in *Naturally Hypernatural IV: The Hothouse Archives: Plants, Pods and Panama Red*. Edited by Sabine Flach and Suzanne Anker. Forthcoming 2022.
- 2021 Irons, Ellie. “Practicing Plant-Human Solidarity: Critical Ecosocial Art, Phytocentric Pedagogy, and the Lawn (Re)Disturbance Laboratory.” PhD Dissertation, Rensselaer Polytechnic Institute, December 2021.
- 2021 Irons, Ellie and Anne Percoco. “The Next Epoch Seed Library” in *The Social Movement Archive*. Edited by Jen Hoyer and Nora Almeida. Sacramento: Litwin, 2021. <https://litwinbooks.com/books/6722/>.
- 2021 Irons, Ellie. “Re-Patterning with Kudzu: Reckoning in Search of Regeneration.” *The Anthropocene Curriculum*, February 15, 2021. <https://www.anthropocene->

curriculum.org//contribution/repatterning-with-kudzu-reckoning-in-search-of-regeneration.

- 2020 Irons, Ellie. "The Next Epoch Seed Library's Lawn Lab: A Public Experiment in Collaboration with Seeds, Time, and Weeds." *Media+Environment* 2, no. 1 (August 5, 2020): 13470. <https://doi.org/10.1525/001c.13470>.
- 2020 Irons, Ellie. "Why Say 'Weed' in the Capitalocene?" *Drain Magazine* 16, no. 1 (March 1, 2020). <http://drainmag.com/7677-2/>.
- 2018 Irons, Ellie and Jean Louis Morel. "The Soil Assembly and Dissemination Authority (SADA): A Thought Experiment in Building Tomorrow's Soils Today," in *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, 2018, Edited by Alex Toland, Jay Straton Noland, Gerd Wessolek, 1 edition. Boca Raton: CRC Press, 2018.
- 2017 Irons, Ellie. "Weedy Resistance: Multispecies Tactics for Contesting 'The Age of Man,'" *Inhabiting the Anthropocene* blog, May 3, 2017.
- 2016 "An Atlas of Endangered Surfaces: A conversation between Ellie Irons and Christopher Kennedy", *Temporary Art Review*, January 18th, 2016.
- 2015 Irons, Ellie. "Invasive Pigments and Novel Hues: The Palette of an Urban Landscape", *Landscape Architecture Futures*, November 2015.
- 2015 Irons, Ellie. "Feral Landscape Love: Novel Ecosystems in the Studio and the Street", *The Brooklyn Rail* (Social Ecologies Issue), November 2015.
- 2015 Irons, Ellie. "Open Earth and Feral Land: A Typology of Bushwick's Dwindling 'Vacant' Spaces", *Feral Research*, July 2015.
- 2015 Irons, Ellie. Poster: "Urban Soil Appreciation Initiative," *Dirt Dialogues*, World Congress of Soil Science, Jeju, Korea, June 2014.
- 2005 Irons, Ellie. "Gentle Evolution: New Work by Jennifer Lee", *Ceramics Art and Perception*, issue 62, 2005.

### **INVITED TALKS (ACADEMIC)**

- 2021 "Practicing Plant-Human Solidarity: Learning with and from Weeds through Ecosocial Art" for the Sound/Text roundtable series, Mahindra Humanities Center, Harvard University, Cambridge, MA, November 17, 2021 (virtual)
- 2021 "Ecosocial Art and Phytocentric Pedagogy: Cultivating Plant-Human Solidarity on Damaged Land," Scripps College Visiting Artist Lecture Series, October 7, 2021 (virtual)

- 2019 "Re-Patterning with Kudzu," for Mississippi: An Anthropocene River, part of the Anthropocene Curriculum, Haus der Kulturen der Welt and Tulane University, New Orleans, LA, November 12, 2019
- 2018 "Public Fieldwork and Weedy Resistance: Practicing Social-Ecological Art in the (so-called) Anthropocene," Visiting Artist Lecture Series, School of Art, Syracuse University, Syracuse, NY, April 26, 2018
- 2017 "Public Fieldwork and Weedy Resistance: Practicing Social-Ecological Art in the (so-called) Anthropocene", artist lecture for Art.Sci Affair, Pratt Institute, Brooklyn, NY, November 9, 2017

### **INVITED TALKS (PUBLIC)**

- 2022 "Feral and Invasive Pigments: Learning with and from weeds through ecosocial art," Invasive Species Creative Proposal Series, hosted by Eclipta Herbal and Krater, January 20, 2022 (virtual)
- 2021 "Feral Landscapes in a Concrete Jungle", *Unsettled Nature* Artist Event Series, The Smithsonian Museum of Natural History, October 27, 2021 (virtual)

### **CONFERENCES/SYMPOSIA**

- 2021 "Contested Turf: Exploring Phytocentric Pedagogies with the Lawn (Re)Disturbance Laboratory," 4S Annual Conference, for the double session "Seeding Planthroposcenes" organized by Natasha Myers, October 6, 2021 (virtual)
- 2020 "The Lawn (Re)Disturbance Laboratory: A Collaboration with Seeds, Time, and Weeds," Ecological Society of America Conference, August 6 2020 (virtual)
- 2019 "Relief Effort" panel, Mutek\_IMG Forum, Les Studios des 7 Doigts, Montreal, CA, August 20, 2019.
- 2019 "The Environmental Performance Agency: Ecosocial Art, Public Fieldwork and Ecologies of Disturbance," Association for Literature & the Environment Biennial Conference, UC Davis, California, June 28, 2019.
- 2018 "Asbestos to Asphalt: Earthbound Agency from Land Art to Public Fieldwork", Graduate Research Symposium, Rensselaer Polytechnic Institute, Troy, NY, March 24, 2018.
- 2018 "The Environmental Performance Agency: Social-Ecological Art and Public Fieldwork in the (so-called) Anthropocene", *Role/Play: Collaborative Creativity*

*and Creative Collaborations Student Fellows Symposium*, National Academy of Sciences, Washington, D.C. March 12, 2018.

- 2018 "Asbestos to Asphalt: Earthbound Agency from Land Art to Public Fieldwork", Second Annual Post-Human Network Graduate Student Conference, "Post-Human Politics: Inheriting from 1968", Arizona State University, Feb 22-24, 2018.
- 2017 "In the Field with Weeds: Artisanal Strategies for Art and Ecology", Art-Science Collaborations Ignite Session, Ecological Society of America annual meeting, Portland, Oregon, August 8, 2017.
- 2017 "Metal Lovers: Weedy Resistance in Post-Industrial Landscapes", Association for Literature & the Environment Biennial Conference, Detroit, Michigan, June 23, 2017.
- 2017 "Weedy Resistance: Multispecies Tactics for Contesting the 'Age of Man'", Decolonizing the Anthropocene Workshop, New York University, June 2017.
- 2017 "The Next Epoch Seed Library," (with Anne Percoco), *Libraries and Archives in the Anthropocene*, Annual LAAF Conference, New York University, May 2017.
- 2017 "Weedy Resistance: Biodiversity and Adaptive Agency in the Urban Landscapes of Bushwick, Brooklyn", *Ecologies of the Future Present* symposium, New York University, April 2017.
- 2017 "Vegetative Resistance: Weeds and Wildness in the Global City," Chance Ecologies Panel, Union Docs, March 2017.
- 2017 "Vegetative Resistance: Weeds and Wildness in Human Dominated Landscapes," Chance Ecologies Symposium, The Queens Museum, Queens, New York, October 2016.
- 2016 "Vegetative Resistance: Weeds and Wildness in Human Dominated Landscapes," Rixc Open Fields Conference, Riga, Latvia, September 2016.
- 2016 "Art and Science Collaborations at Biological Field Stations", Association for Environmental Sciences and Studies Annual Conference, George Washington University, Washington D.C. June 2016.
- 2016 "Social Practice and Ecology" panel, moderated by Jess Wilcox, *The Brooklyn Rail*/The Gallery at Industry City, February 2016.
- 2014 "Invasive Pigments" for "The Anthropocene and the Urban Challenge: Social-Ecological Research and Practice in New York City," Association for Environmental Studies and Sciences Annual Conference, Pace University, New York, NY, June 2014.

2011 *Index Festival, Make Ready*, panel with Future Archaeology, moderated by Peter Kirn, Harvestworks, August 2011.

## **ARTIST RESIDENCIES**

- 2021–22 Basilica Hudson Artist-in-Residence with the Ecotopian Library, Hudson, NY
- 2021 Stoneleaf Artist in Residence, family residency (for the Next Epoch Seed Library, in collaboration with Anne Percoco)
- 2020 Winter Workspace Residency, Wave Hill Garden and Cultural Center, Bronx, NY (with the Environmental Performance Agency)
- 2019 Seed Box Artist in Residence, Environmental Humanities Collaboratory, Linköping University, Linköping University, Sweden, May 2019
- 2018 Headlands Climate Justice Intensive Residency (Advisor and participating artist), Headlands Center for the Arts, Sausalito, CA, September 2018
- 2018 Artist in residence for the National Endowment for the Arts grant, "Bio-art Futures and (Forgotten) Urban Ecologies," at NATURE Lab/The Sanctuary for Independent Media, July 2018 (in collaboration with Next Epoch Seed Library/Anne Percoco)
- 2017 Creative Talent Residency, Bamboo Curtain Studios, New Taipei, Taiwan
- 2017 Cabin Collective Residency, Newton, NJ (for the Next Epoch Seed Library, in collaboration with Anne Percoco)
- 2017 Wave Hill Winter Workspace Residency, Wave Hill, Bronx, New York (for the Next Epoch Seed Library, in collaboration with Anne Percoco)
- 2016 Climate Change Theme Residency (Lead Artist), Headlands Center for the Arts, Sausalito, CA, October 2016
- 2015 Art Science Exchange Artist in Residence, Rocky Mountain Biological Laboratory, Gothic, CO, June 2016
- 2014 Anthropocene Campus participant, Haus der Kulturen der Welt, Berlin, Fall 2014
- 2013 Institute for Electronic Arts Residency, Alfred University, Alfred, NY, January 2013

- 2013 Bronx Museum of Art AIM Program
- 2012 SVA Summer Residency: Interdisciplinary Practices in Bio-Art, New York, NY
- 2011 Wildcat Fellowship and Residency: The Stream Project, Claryville, New York (in collaboration with Dan Phiffer)
- 2010 Outpost Residency, Signal Fire Arts, Portland, Oregon
- 2009 Waddenwerk Summer Residency Program, Schiermonnikoog, The Netherlands
- 2009 Visiting artist-in-residence, Vassar College Earth Sciences Department, Poughkeepsie, NY

## EXHIBITION RECORD

### Solo and Two-Person Exhibitions and Projects

- 2021 *Lawn (Re)Disturbance Laboratory* at Green-Wood Cemetery, Brooklyn, NY  
*Undesirable Plants Declare*, GOCA Downtown Gallery, Colorado State University, Colorado Springs (in collaboration with The Environmental Performance Agency)
- 2020 *Lawn (Re)Disturbance Laboratory* at NATURE Lab/The Sanctuary for Independent Media, Troy, NY  
*The Multispecies Care Survey*, The Old Stonehouse, Brooklyn, NY (in collaboration with the Environmental Performance Agency)  
*Vegetal Generations*, Key Room Map Commission, The Headlands Center for the Arts, Sausalito, CA
- 2019 *Place: Migrations and Interventions: Artwork by Ellie Irons and Jenny Odell*, Reese Bullen Gallery, Humboldt State University Arcata, California
- 2018 *EPA meets EPA: The Department of Weedy Affairs*, Transformer Gallery, Washington, D.C. (in collaboration with the Environmental Performance Agency)
- 2016 *Chroma Botanica: Ellie Irons and Linda Stillman*, Arsenal Gallery, New York, NY
- 2015 *Monument to Weediness*, 1067 Pacific People, Brooklyn, NY (garden project)  
*Invasive Pigments Gen 2*, Sure We Can, Brooklyn, NY (garden project)



- 2014 *Speculative Arboriculture: Invasion Ecology*, Flora Ars + Natura Cabinet Program, Bogotá, Colombia  
*Invasive Pigments: A Spontaneous Urban Pigment Garden*, Center for Strategic Art and Agriculture, Silent Barn, Bushwick, Brooklyn
- 2013 *Invasive Pigments*, Queens Botanical Garden, Flushing, Queens, NY  
*Migrant Studies (Trees and Networks)*, Umbrella Arts Project Space, New York, NY  
*Stasis and Spasm*, Microscope Gallery, Brooklyn, NY (video screening, in collaboration with Dan Phiffer)
- 2011 *Neversink Transmissions: Documentation and Ephemera*, Old Stone House, Hasbrouck, NY (in collaboration with Dan Phiffer)
- 2009 *Ellie Irons: Masses and Tributaries*, DeFKa, Assen, The Netherlands  
*Watershed*, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY
- 2005 *Ellie Irons: Cityscapes and Nature Studies*, Snowshoe's Spring, Placerville, CA

### **Group Exhibitions and Screenings**

- 2022 *Ruderal Futures*, SixtyEight Art Institute, Copenhagen, Denmark (forthcoming March 2022)
- 2021 *Unsettled Nature: Artists Reflect on the Age of Humans*, The Smithsonian National Museum of Natural History, Washington, DC  
 Ecotopian Library video screening series, Hudson Center Library, Hudson, NY
- 2020 *Tomorrow is Already Here*, Headlands Center for the Arts, Sausalito, CA  
*Apocalypse Diet*, Burlington City Arts, Burlington, VT (with Next Epoch Seed Library)  
*Returning to the Source*, Wave Hill Winter Workspace Anniversary Show, Wave Hill, Bronx, NY (with Next Epoch Seed Library)  
*Assemblage: Twenty Years of Environmental Art at the Schuylkill Center*, Schuylkill Center, Philadelphia, PA
- 2019 *Digital Nature*, Los Angeles Arboretum, Los Angeles, CA  
*The Department of Human and Natural Services*, Nurture Art, Brooklyn, NY (with the Environmental Performance Agency)  
*Art Stands Still*, Collar Works Gallery, Troy, NY (with the Environmental Performance Agency)  
*In the Weeds: Art and the Natural World*, Beard and Weil Galleries, Wheaton College, Norton, MA (with the Next Epoch Seed Library)

- New World Water*, Walsh Gallery, Seton Hall University, Jersey City, NJ (with the Next Epoch Seed Library)  
*Planting Seeds: The Art and Science of Pollination*, Artmobile, traveling exhibition in Bucks County, PA (with Next Epoch Seed Library)
- 2018 *Ecological Consciousness: Artist as Instigator*, Glyndor Gallery, Wave Hill, Bronx, NY (with the Environmental Performance Agency)  
*Please, People, Please*. Collar Works Gallery, Troy, NY  
*Making Life Visible: Art, Biology and Visualization*, Faulconer Gallery, Grinnell College, Grinnell, Iowa  
*Perennials*, King Street Gallery, Montgomery College, Maryland  
*Wilder City*, Flux Factory/Windmill Community Garden, Long Island City, Queens, NY (with the Next Epoch Seed Library)  
*Art in the Open (AiO) Retrospective Show*, Philadelphia City Hall, Philadelphia, PA
- 2017 *Uproot*, Smack Mellon, Brooklyn, NY  
*Environmental Performance Agency Fall Summit*, EPA Headquarters, Crown Heights, Brooklyn (organizer, facilitator)  
*Anthrobotanical: People, Plants, Place*, Schuylkill Center, Philadelphia, PA  
*Marginal Green*, Gold Finch Gallery, Chicago, Illinois  
*Weedy Resistance 2: Networks*, Eyebeam, Brooklyn, NY (ongoing salon series, co-organizer)  
*Landholdings*, Index Art Center, Newark, NJ  
*Wasteland*, Central Booking Gallery, New York, NY  
*Learning to Fly*, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2016 *Living Together: Nurturing Nature in the Built Environment*, William Paterson University Court Gallery  
*Emergent Ecologies*, Studio 34, Princeton University, NJ (curated by Eben Kirksey)  
*Emergent Ecologies: NYC Emergence*, Kilroy Metal Ceiling, Brooklyn, NY  
*Jamaica Flux*, Jamaica Center for Arts and Learning, Jamaica, Queens  
*The Biennial for Unloved Life Forms*, 3rd Klohäuschen Biennial, Munich's wholesale market, Munich, Germany  
*Beneath Our Feet and on the Surface of Things: Graciela Cassel and Ellie Irons*, (Residency Unlimited and New Rochelle BID), New Rochelle, NY  
*Kilroy was Here*, Kilroy Metal Ceiling, Clinton Hill, Brooklyn  
*Chance Ecologies*, Queens Museum Community Partnership Gallery, Queens, NY  
*Open Fields*, RIXC Art Science festival, National Library of Latvia, Riga, Latvia  
*Nectar*, Pratt Manhattan Gallery, New York, NY (curated by Berta Sichel)
- 2015 *Social Ecologies*, Rail Curatorial Projects, Brooklyn, NY  
*Chance Ecologies*, Hunter's Point/Radiator Gallery, Queens, NY

- Intersecting Imaginaries*, No Longer Empty Curatorial Lab, Bronx, NY  
 17 Days Video Program, Western Michigan University Richmond Atrium  
 Art Hack Day: *Deluge*, Pioneer Works, Red Hook, Brooklyn, NY  
*Systematic Sampling*, Stream Gallery, Bushwick, Brooklyn, NY  
 Faculty Art Show, Bell Art Gallery, Brown University, Providence, NY  
*Dirt Dialogues, Soil Culture* at create, Bristol, UK
- 2014 *Flight Lines/SP Weather Station with Jenny Brockmann*, Alte Feuerwache, Berlin  
*Dirt Dialogues*, Soil Culture Forum, Falmouth, England  
*SP Weather Station Reports*, The Center for Book Arts, New York, NY  
*Dirt Dialogues*, World Congress of Soil Science, Jeju, Korea, June 2014  
*floraXfauna*, (wo)manorial Collective, womanorial.com (online exhibition)  
*Waterland*, Hudson Beach Glass, Beacon, NY  
 Adjunct Faculty Show, Brown University, Providence, RI  
 Nurture Art 2014 Benefit, The Boiler/Pierogi, Brooklyn, NY  
 17 Days, Video Art Screening, Alfred State College, Alfred, NY and Western Michigan University, Kalamazoo, MI (*Phytoplasic* screened)  
*Blue Egg: Visions of Nature*, SVA Nature & Tech Lab, School of Visual Arts, New York, NY  
*L/Inked: A Collaboration with Artists, Insects and Oak Trees*, Miranda Arts Project Space, Port Chester, NY
- 2013 *Drawn to Nature*, Wave Hill Glyndor Gallery, Bronx, NY  
*Bronx Calling: The Second AIM Biennial*, Avenue of the Americas Gallery, New York, NY (catalogue)  
*You Are My Sunshine*, Associated Gallery, Bushwick, Brooklyn  
*Bodega Night*, Silent Barn, organized by the Center for Strategic Art and Agriculture, Bushwick, Brooklyn  
*Nurture Art Benefit 2013*, Bernarducci Meisel Gallery, New York, NY  
*Now What*, Microscope Gallery/Running Rebel Studios, Brooklyn, NY  
*Cronosfera (Visions from the Future)*, Galerija 12 Hub, Belgrade, Serbia, organized by ALFAVI cultural association for Arts and Science from Milan, Italy  
*Videorover Season 5, Program #2*, Curated by Rachel Steinberg, Nurture Art  
*Wood Anniversary: Five Years of Signal Fire*, ArtGym, Marylhurst University, Portland, OR  
*Ohm 5*, Sight and Sound Festival, Eastern Bloc, Montreal, Canada (collaborative with Future Archaeology)  
 Echoes of Eco: Sochi Winter Int'l Art Festival, Sochi, Russia  
*Earth and Arts Festival*, Moving Image at the Armory Center, Pasadena, California  
*Reel Water Festival*, Bethesda, Maryland
- 2012 *Sys(x)tem*, Splatterpool Gallery, Brooklyn, NY, curated by Tal Sznicer (collaborative w/ Future Archaeology)

- Big Muddy Film Festival 34*, Studio 27 & Southern Illinois University  
Carbondale, IL
- CCNY Faculty Show, Compton Goethals Gallery, City College of New York,  
CUNY, New York, NY
- Ohm 3*, Anarko Art Lab at The Living Theater, New York, NY (collaborative  
with Future Archaeology, event)
- Smack Mellon Annual Auction and Benefit*, Smack Mellon, Brooklyn, NY
- Holy BOS! Film and Video Festival*, curated by Microscope Gallery, Brooklyn,  
NY
- Across the Board*, Cress Art Gallery, University of Tennessee, Chattanooga,  
TN
- Borders and Boundaries*, Harwood Art Center, Albuquerque, New Mexico
- Synthetic Zero Event*, BronxArtSpace, NY, curated by Mitsu Hadeishi and Jo  
Q. Nelson (screening)
- 2011     $\Omega$  *Ohm, Dead of Winter Works*, Splatterpool, Brooklyn, NY (collaborative w/  
Future Archaeology)
- Excratrophic Biocybergensis*, 3 Legged Dog Art & Technology Center  
(collaborative w/ Future Archaeology, event)
- Love is a River*, Estuary Gallery, Beacon, NY, curated by Marla Leigh Caplan
- Naming the Animals*, Proteus Gowanus, Brooklyn, NY, curated by Curious  
Matter
- Heat Island*, Smack Mellon, Brooklyn, NY, curated by Natalie Campbell
- Tempo*, .NO Gallery, New York, NY, curated by l-i-n-e-a-r-o-s-s-a
- New Trails*, Wissahickon Valley Park/Chesnut Hill, Philadelphia, PA
- $\Omega$  *Ohm 2*, Part of *Misadventures in Manipulation*, INDEX Festival, Millennium  
Film Workshop (collaborative with Future Archaeology, event)
- Screening: Red Hook International Film and Video Festival, Brooklyn, NY
- 2010    *Putting-It-All-Together*, Climate/Gallery, Queens, NY
- Great Fallings*, Fabricolor Building, Great Falls Historic District, Paterson, NJ
- Future Archaeology: Canopy Assemblage*, NTHCCC/People's Firehouse,  
Brooklyn, NY (collaborative, event)
- Art in the Open Philadelphia Preview Exhibition*, Arts in City Hall Gallery,  
Philadelphia, PA
- AiO Philadelphia*, Rosenwald-Wolf Gallery, University of the Arts,  
Philadelphia, PA
- Future Archaeology: Chrysalis*, Williamsburg Walks Public Art Festival  
(collaborative, event)
- Hunter 2D Satellite*, Halls at Bowling Green/Powerhouse Projects, New York,  
NY
- Dead Roads Make Nice Meadows*, Signal Fire, PNCA Gallery, Portland,  
Oregon
- Common Ground*, Arts@Renaissance, Brooklyn, NY, curated by Sarah  
Nelson Wright
- The Here and Now*, BETA Spaces, Brooklyn, NY, organized by Dan Phiffer

*Grids, Blocks, Graphs, and Charts, Woven Spaces*, WG Gallery, Brooklyn, NY  
*Big Group/Small Works*, In Rivers Gallery, Greenpoint, NY

- 2009 *Flyway: Rondje Kunst in de Polder*, Schiermonnikoog, The Netherlands, curated by Waddenwerk  
*Where are You, Where was I?*, Bushwick Open Studios, Brooklyn, NY
- 2008 *Night of 1000 Drawings*, Artists Space, New York, NY
- 2007 Bushwick Open Studios at 3rd Ward, Brooklyn, New York  
*NEW '07: NURTUREart annual benefit*, CUE Art Foundation
- 2005 *Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA

## **WORKSHOPS/PERFORMANCES/OTHER EVENTS**

- 2021 *Evening Primrose (Re)Disturbance: Caregivers Edition*, The Lawn (Re)Disturbance Laboratory at NATURE Lab/The Sanctuary for Independent Media, Troy, New York, May 7–8, 2021
- 2021 *Lawn (Re)Disturbance Laboratory Plot Establishment workshop* with Sunset Spark, Green-Wood Cemetery, Brooklyn, New York, April 22 2021
- 2020 *Multispecies Care Survey: Soil Wunderkammer*, workshops series, Second Nature Lab, NODE Forum for the Arts, Berlin, October 2020 (virtual)
- 2019 “Standing at the Precipice: Why we need an Ecosocial Art,” workshop for Mutek\_IMG Forum, Les Studios des 7 Doigts, Montreal, CA, August 21, 2019
- 2019 *Embodied Scientist Parkour* workshop, Teaching and Learning with Rising Waters conference, Penn Program in Environmental Humanities, University of Pennsylvania, Philadelphia, PA, May 10, 2019 (collaboration with The Environmental Performance Agency)
- 2018 *Plant-Talk/Human-Talk: Scores for Cross-Species Interaction* workshop, Penn Program in Environmental Humanities, University of Pennsylvania, October 19, 2018 (collaboration with The Environmental Performance Agency)
- 2018 *Lawn (Re)Disturbance Laboratory re-domestication* workshop, Vasudha Living & Learning Community, Rensselaer Polytechnic Institute, October 2018.
- 2018 *Lawn (Re)Disturbance Laboratory plot establishment* workshop series, with RPI's Vasudha Living & Learning Community, The Sanctuary for Independent Media, and Community Miracles in Action, March–June 2018.

- 2018 "Watercolor and the Weedy" workshop, Emergent Naturecultures Roundtable Series with Marisa Prefer, Pioneer Works, Brooklyn, NY, June 12 2018
- 2018 *Plant Talk Human Talk: An EPA Training for the Beginning of the World*, Open Engagement Conference, Queens Museum, Flushing Queens, May 13, 2018.
- 2017 "Botanical Pigments: Weeds into Watercolor," University of Nature, Schuylkill Center, Philadelphia, PA, October 2017.
- 2017 "Seed Time" movement workshop, Weed Improvisation Jam Series, 1067 PacificPeople, February 2017.
- 2017 *SEEDborder CrossWALK* in Crown Heights, Part of WILD PLANTS, QUEER LANDSCAPES, Vera List Center, Parsons, New York, NY, November 19, 2017 (in collaboration with andrea heanggi)
- 2016 "Invasive Pigments: Weeds into Watercolor," workshop for *Chroma Botanica*, Arsenal Gallery, New York, NY.
- 2016 *Headlands Fieldwork Session: Exploring Weeds through Watercolor*, Headlands Arts Center, Sausalito, California, August 2016.
- 2016 *Invasion Ecology: Turning Weeds into Watercolors*, Genspace, Brooklyn, NY, June 2016.
- 2016 *Green Borderland: A Walking Tour*, in collaboration with andrea haenggi, 1067 Pacific People, Brooklyn, NY September 2016
- 2015 "Invasive Pigments: Weeds into Watercolor," Atlas Obscura workshop series, September 12-13, 2015.
- 2014 "Invasion Ecology: The Weeds of Bushwick", Genspace Community Bio Lab, Brooklyn, NY July 2014.
- 2013 "Invasive Pigments," Creative Actions Workshop, Wave Hill Garden, The Bronx, New York, June 2013.
- 2013 "Invasive Pigments: Exploring Weeds through Watercolor," lecture and workshop, Greenwich Land Trust, Greenwich Connecticut, May 2013
- 2012 "Invasive Pigments: Reconsidering Weeds through Watercolor," Trade School/Art, Environment, Action!, Sheila C. Johnson Design Center, Parsons The New School, October 2012.
- 2012 "The Aesthetics of Urban Soil: Drawing with Dirt," presentation and workshop at Trade School, New York, NY, May 2012

## **CURATING/ORGANIZING**

- 2021 *Ruderal Ecologies 2*, The Sanctuary for Independent Media, October 22–24, 2021. Organizing committee.
- 2018 *Ruderal Ecologies: Grounds for Change* Symposium, The Sanctuary for Independent Media, RPI STS and Arts Departments, April 13-15, 2018. Organizing committee.
- 2017 *Weedy Resistance: Multispecies Tactics for a Shared World, Salon 2: Networks*, Eyebeam Art and Technology Center, Brooklyn, New York, May 10, 2017. Co-organizer with Anne Percoco and Christopher Kennedy.
- 2017 *Weedy Resistance: Multispecies Tactics for a Shared World, Salon 1: Borders*, Parson's Transdisciplinary Design Lab, New York, New York, April 19, 2017. Co-organizer with Anne Percoco and Christopher Kennedy.
- 2016 *Emergent Ecologies: NYC-Emergence*, Kilroy Metal Ceiling, Brooklyn, NY, June 2016. Co-curator with Eben Kirksey, Lissette Oliveras, Grace Glovier, Cody Kohn, Kayli Marshall, Greg Umali, Alexandra Palocz, Jeffrey Bussolini, and Cheto Castellano.
- 2016 "On Weediness: Dance, Movement, Vegetative Life," for *Emergent Ecologies: NYC Emergence*, Kilroy Metal Ceiling, May 15, 2016.
- 2015 *Phytophilic: Why Look at Plants*, Art After the Anthropocene Series, 1067 PacificPeople, Brooklyn, NY, August 2015.
- 2015 "Problem Plants: Weeds in Ecology, Art & Culture", CSAA, The Silent Barn, Bushwick, Brooklyn, January 2015.

## **PROFESSIONAL AFFILIATIONS**

- 2021– NATURE Lab Advisory Board, Sanctuary for Independent Media, Troy, NY
- 2021– AMOR MUNDI Multispecies Ecological Worldmaking Lab, Chiang Mai University, Chiang Mai, Thailand
- 2021– Plant Studies Collaboratory, York University, Toronto, Canada

## **BIBLIOGRAPHY (PRESS/INTERVIEWS)**

- 2021 "A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature," Mark Jenkins, *The Washington Post*, July 6, 2021.
- 2021 "On The Virtue of Weeds," Timothy A. Schuler, *FLUX*, May 3, 2021, <https://fluxhawaii.com/the-virtue-of-weeds/>.
- 2021 "Seeds and Time Travel," The Fields, Heritage Radio Network, January 2021, <https://heritageradionetwork.org/episode/seeds-and-time-travel>
- 2021 "Planting the Seed: Time Travel, Shortages, and Heirloom Crops," *Meat + 3*, Heritage Radio Network, February 2021, <https://heritageradionetwork.org/episode/planting-seed-time-travel-shortages-and-heirloom-crops>
- 2020 Art on Art: A Conversation with Ellie Irons, Hurleyville Performing Arts Center, May 7, 2020 (virtual)
- 2019 "Best of 2019: Our Top Ten Brooklyn Art Shows," *Hyperallergic*, December 2019 (for "The Department of Human and Natural Services" with Environmental Performance Agency)
- 2019 "Uncovering the seeds of a post-lawn future," Allison Meier, *City Lab*, September 2019
- 2019 "Coping with Climate Change," Louis Bury, *Hyperallergic*, May 11, 2019
- 2019 "1x1 Lawn (Re) Disturbance Laboratory / 1x1草坪 (再) 干扰实验室, *C-Platform*, May 2019
- 2018 "Other Voices, Other Worlds," Stephen Zacks, *Art in America*, December 2018.
- 2018 *Data Remediations podcast* Episode 1, (December 2018) Environmental Performance Agency interviewed by Patricia Kim and Bethany Wiggin.
- 2018 "Weeds might Save the World," Lorissa Rinehart, *The Plant Hunter*, November 2018.
- 2018 "Next Epoch Seed Library: Interview with Simone Johnson", *Seed Broadcast*, issue #11, September 2018.
- 2018 "Urban Ecological Consciousness at Wave Hill", Louis Bury, *Hyperallergic*, August 2018.
- 2018 "Trump's EPA Is a Disaster, So These Artists Made Their Own", Claire Voon, *Vice Magazine*, June 11, 2018.



- 2018 "A Solid Artistic Argument That We Should Replace EPA Leaders With Actual Weeds", Kriston Capps, *Washington City Paper*, May 24, 2018.
- 2018 "Science and Culture: Painting with invasive pigments", Carolyn Beans, *Proceedings of the National Academy of Sciences Front Matter Blog*, January 23, 2018.
- 2017 "Seeding the Next Epoch", Georgia Silvera Seamans, *Urban Omnibus*, December 6, 2017.
- 2017 "Ecologies of Elsewhere: Giving Urban Weeds a 'Third Glance'", Daniel Philips, *The Nature of Cities* blog, September 2017.
- 2017 "How can Ecological Artists Move Beyond Aesthetic Gestures", Ben Valentine, *Hyperallergic*, September 2017.
- 2017 "A Group Show Rooted in Weeds", Hyperallergic, Kate Sierzputowski, July 12, 2017.
- 2017 "Inside the Hard Life of the Modern Bee", Adele Peters, *Fast Company*, January 3, 2017.
- 2016 "Open Fields. Big and small data reinvented by flies, weeds and kisses," Régine Debatty, *We Make Money Not Art*, October 28th, 2016.
- 2016 "Speculative Fictions and Microbial Collaborations: Open Fields Art and Science Festival", *Real Time: Australia's Critical Guide to International Contemporary Arts*, Sophia Lerner, Oct-Nov 2016 issue.
- 2016 "A New Postindustrial Nature: Remembering the Wild Waterfront of Hunters Point", Daniel Campo, *Streetnotes*, issue 25, November 2016.
- 2016 "Governance in the Anthropocene: The Role of the Arts", *Inhabiting the Anthropocene* blog, Marit Hammond, August 24, 2016.
- 2016 "Extracting a Rainbow of Color from Invasive Plants," Seph Rodney, *Hyperallergic*, June 11, 2016.
- 2016 "Chroma Botanica: Flowers Become Paint in New NYC Art Exhibit," Leeron Hoory, *Garden Collage Magazine*, June 8, 2016.
- 2016 "A Eulogy for the Weeds," interview with Régine Debatty, *We Make Money Not Art* blog, May 2016
- 2016 "An Ecologically Minded Artist Navigating the Nature-Culture Continuum," interview with Ben Valentine, *Hyperallergic*, May 2016.

- 2016 "Capturing Nature's Colors," Gabrielle Afero, *Our Town*, May 2016.
- 2016 "Next Epoch Seed Library: An Interview with Anne Percoco and Ellie Irons", Milcah Bassel, *Dime and Honey*, May 2016.
- 2016 "For the Love of Immigrant Weeds: Eco-Artist Ellie Irons finds beauty in Brooklyn", Dyani Sabin, [scienceline.org](http://scienceline.org), January 17th, 2016.
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- 2015 "The Abandoned, Wild Landscape of Hunters Point Waterfront in Long Island City", Eric Lau and Michelle Young, *Untapped Cities*, August 25, 2015.
- 2015 "The Nature of DIY", Esther Bourdages, ETC Media #105, July 2015.
- 2015 "Seeing the Art Through the Weeds", Larissa Zimmerhoff, *SciArt in America*, February 2015.
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- 2009 "Kunst kijken bij boerderijen op Schiermonnikoog", *Leeuwarder Courant*, 29 August 2009, p 23.