

Ellie Irons

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Born Ukiah, California, 1981

Education:

Ph.D. in Arts Practice, Rensselaer Polytechnic Institute (expected 2021).

M.F.A. Hunter College, City University of New York, Fall 2009.

Semester Exchange, Frank Mohr Institute, Groningen, The Netherlands, Spring 2009.

B.A. Studio Art, Minor, Environmental Science, Scripps College, Claremont California, 2003.
Institute for Central American Development Studies, San José, Costa Rica, Spring 2002.

Solo and Collaborative Exhibitions and Projects:

- 2020 Lawn (Re)Disturbance Laboratory at NATURE Lab/The Sanctuary for Independent Media, Troy, NY
The Multispecies Care Survey, The Old Stonehouse, Brooklyn, NY (with EPA)
The Multispecies Care Survey: Soil Wunderkammer, NODE 2020: Second Nature, Berlin, Germany (remote participation and virtual project)
Vegetal Generations, Key Room Map Commission, The Headlands Center for the Arts, Sausalito, CA
- 2019 *Ellie Irons and Jenny Odell*, Reese Bullen Gallery, Humboldt State University Arcata, California
- 2018 *EPA meets EPA: The Department of Weedy Affairs*, Transformer Gallery, Washington, D.C. (with the Environmental Performance Agency)
- 2016 *Chroma Botanica: Ellie Irons and Linda Stillman*, Arsenal Gallery, New York, NY
- 2015 *Monument to Weediness*, 1067 Pacific People, Brooklyn, NY (garden project)
Invasive Pigments Gen 2, Sure We Can, Brooklyn, NY (garden project)
- 2014 *Speculative Arboriculture: Invasion Ecology*, Flora Ars + Natura Cabinet Program, Bogotá, Colombia
Invasive Pigments: A Spontaneous Urban Pigment Garden, Center for Strategic Art and Agriculture, Silent Barn, Bushwick, Brooklyn
- 2013 *Ellie Irons: Invasive Pigments*, Queens Botanical Garden, Flushing, Queens, NY
Migrant Studies (Trees and Networks), Umbrella Arts Project Space, New York, NY
Ellie Irons: Stasis and Spasm (video screening event with Dan Phiffer), Microscope Gallery, Brooklyn, NY

- 2011 *Neversink Transmissions: Documentation and Ephemera*, Old Stone House, Hasbrouck, NY (in collaboration with Dan Phiffer)
- 2009 *Ellie Irons: Masses and Tributaries*, DeFka, Assen, The Netherlands
Watershed, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY
- 2005 *Ellie Irons: Cityscapes and Nature Studies*, Snowshoe's Spring, Placerville, CA

Selected Group Exhibitions, Screenings, and Events:

- 2021 The Environmental Performance Agency, GOCA Downtown Gallery, Colorado State University, Colorado Springs
- 2020 *Unsettled Nature: Artists Reflect on the Age of Humans*, The Smithsonian National Museum of Natural History, Washington, DC (forthcoming/postponed)
Tomorrow is Already Here, Headlands Center for the Arts, Sausalito, CA
Apocalypse Diet, Burlington City Arts, Burlington, VA (with Next Epoch Seed Library)
Returning to the Source, Wave Hill Winter Workspace Anniversary Show, Wave Hill, Bronx, NY (with Next Epoch Seed Library)
Assemblage: Twenty Years of Environmental Art at the Schuylkill Center, Schuylkill Center, Philadelphia, PA
- 2019 *Digital Nature*, Los Angeles Arboretum, Los Angeles, CA
The Department of Human and Natural Services, Nurture Art, Brooklyn, NY (with Environmental Performance Agency)
Art Stands Still, Collar Works Gallery, Troy, NY. (with Environmental Performance Agency)
In the Weeds: Art and the Natural World, Beard and Weil Galleries, Wheaton College, Norton, MA (with Next Epoch Seed Library)
New World Water, Walsh Gallery, Seton Hall University, Jersey City, NJ (with Next Epoch Seed Library)
Planting Seeds: The Art and Science of Pollination, Artmobile, traveling exhibition in Bucks County, PA (with Next Epoch Seed Library)
- 2018 *Ecological Consciousness: Artist as Instigator*, Glyndor Gallery, Wave Hill, Bronx, NY
Please, People, Please. Collar Works Gallery, Troy, NY.
Making Life Visible: Art, Biology and Visualization, Faulconer Gallery, Grinnell College, Grinnell, Iowa
Perennials, King Street Gallery, Montgomery College, Maryland
Wilder City, Flux Factory/Windmill Community Garden, Long Island City, Queens, NY (with Next Epoch Seed Library)
Art in the Open (AiO) Retrospective Show, Philadelphia City Hall, Philadelphia, PA
- 2017 *Uproot*, Smack Mellon, Brooklyn, NY
SEEDborder CrossWALK in Crown Heights, Part of WILD PLANTS, QUEER LANDSCAPES and Seeds of Change, Vera List Center, Parsons, New York, NY
Environmental Performance Agency Fall Summit, EPA Headquarters, Crown Heights, Brooklyn (organizer, facilitator)
Anthrobotanical: People, Plants, Place, Schuylkill Center, Philadelphia, PA
Marginal Green, Gold Finch Gallery, Chicago, Illinois

- Weedy Resistance 2: Networks*, Eyebeam, Brooklyn, NY (ongoing salon series, co-organizer)
Weedy Resistance 1: Borders, Parsons Transdisciplinary Design Lab, Brooklyn, NY (ongoing salon series, co-organizer)
Landholdings, Index Art Center, Newark, NJ
Wasteland, Central Booking Gallery, New York, NY
Learning to Fly, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2016 *Living Together: Nurturing Nature in the Built Environment*, William Paterson University Court Gallery
Emergent Ecologies: NYC Emergence, Kilroy Metal Ceiling, Brooklyn, NY
Jamaica Flux, Jamaica Center for Arts and Learning, Jamaica, Queens
The Biennial for Unloved Life Forms, 3rd Klohäuschen Biennial, Munich's wholesale market, Munich, Germany
Beneath Our Feet and on the Surface of Things: Graciela Cassel and Ellie Irons, (Residency Unlimited and New Rochelle BID), New Rochelle, NY
Kilroy was Here, Kilroy Metal Ceiling, Clinton Hill, Brooklyn
Chance Ecologies, Queens Museum Community Partnership Gallery, Queens, NY
Open Fields, RIXC Art Science festival, National Library of Latvia, Riga, Latvia
Nectar, Pratt Manhattan Gallery, New York, NY (curated by Berta Sichel)
- 2015 *Social Ecologies*, Rail Curatorial Projects, Brooklyn, NY
Chance Ecologies, Hunter's Point/Radiator Gallery, Queens, NY
Intersecting Imaginaries, No Longer Empty Curatorial Lab, Bronx, NY
Art Hack Day: *Deluge*, Pioneer Works, Red Hook, Brooklyn, NY
Systematic Sampling, Stream Gallery, Bushwick, Brooklyn, NY
Faculty Art Show, Bell Art Gallery, Brown University, Providence, NY
Green Borderland: A Walking Tour, in collaboration with Andrea Haenggi, 1067 Pacific People, Brooklyn, NY
Dirt Dialogues, Soil Culture at create, Bristol, UK
- 2014 *Flight Lines/SP Weather Station with Jenny Brockmann*, Alte Feuerwache, Berlin
Dirt Dialogues, Soil Culture Forum, Falmouth, England
SP Weather Station Reports, The Center for Book Arts, New York, NY
Dirt Dialogues, World Congress of Soil Science, Jeju, Korea, June 2014
Adjunct Faculty Show, Brown University, Providence, RI
17 Days, Video Art Screening, Alfred State College, Alfred, NY and Western Michigan University, Kalamazoo, MI (*Phytoplactic* screened)
Blue Egg: Visions of Nature, SVA Nature & Tech Lab, School of Visual Arts, NY, NY
L/Inked: A Collaboration with Artists, Insects and Oak Trees, Miranda Arts Project Space, Port Chester, NY
- 2013 *Drawn to Nature*, Wave Hill Glyndor Gallery, Bronx, NY
Bronx Calling: The Second AIM Biennial, Avenue of the Americas Gallery, New York, NY (catalogue)
You Are My Sunshine, Associated Gallery, Bushwick, Brooklyn
Bodega Night, Silent Barn/Center for Strategic Art and Agriculture, Bushwick, Brooklyn

- Now What*, Microscope Gallery/Running Rebel Studios, Brooklyn, NY
Videorover Season 5, Program #2, Curated by Rachel Steinberg, Nurture Art (screening of *Speculative Arboriculture*)
Wood Anniversary: Five Years of Signal Fire, ArtGym, Marylhurst University, Portland, OR
Ohm 5, Sight and Sound Festival, Eastern Bloc, Montreal, Canada (collaborative with Future Archaeology)
 Echoes of Eco: Sochi Winter Int'l Art Festival, Sochi, Russia
Earth and Arts Festival, Moving Image at the Armory Center, Pasadena, California
Reel Water Festival, Bethesda, Maryland
- 2012 *Sys(x)tem*, Splatterpool Gallery, Brooklyn, NY, curated by Tal Sznicer (collaborative w/ Future Archaeology)
Big Muddy Film Festival 34, Studio 27 & Southern Illinois University Carbondale, IL
 CCNY Faculty Show, Compton Goethals Gallery, City College of New York, NY
Ohm 3, Anarko Art Lab at The Living Theater, New York, NY (collaborative with Future Archaeology, event)
Holy BOS! Film and Video Festival, curated by Microscope Gallery, Brooklyn, NY
Across the Board, Cress Art Gallery, University of Tennessee, Chattanooga, TN
Borders and Boundaries, Harwood Art Center, Albuquerque, New Mexico
Synthetic Zero Event, BronxArtSpace, NY, curated by Mitsu Hadeishi and Jo Q. Nelson (screening)
- 2011 Ω Ohm, *Dead of Winter Works*, Splatterpool, Brooklyn, NY (collaborative w/ Future Archaeology)
Love is a River, Estuary Gallery, Beacon, NY, curated by Marla Leigh Caplan
Naming the Animals, Proteus Gowanus, Brooklyn, NY, curated by Curious Matter
Heat Island, Smack Mellon, Brooklyn, NY, curated by Natalie Campbell
Tempo, .NO Gallery, New York, NY, curated by l-i-n-e-a-r-o-s-s-a
New Trails, Wissahickon Valley Park/Chesnut Hill, Philadelphia, PA
 Ω Ohm 2, Part of *Misadventures in Manipulation*, INDEX Festival, Millennium Film Workshop (collaborative with Future Archaeology, event)
 Screening: Red Hook International Film and Video Festival, Brooklyn, NY
- 2010 *Putting-It-All-Together*, Climate/Gallery, Queens, NY
Great Fallings, Fabricolor Building, Great Falls Historic District, Paterson, NJ
Future Archaeology: Canopy Assemblage, NTHCCC/People's Firehouse, Brooklyn, NY (collaborative, event)
AiO Philadelphia, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Future Archaeology: Chrysalis, Williamsburg Walks Public Art Festival (collaborative, event)
Hunter 2D Satellite, Halls at Bowling Green/Powerhouse Projects, New York, NY
Dead Roads Make Nice Meadows, Signal Fire, PNCA Gallery, Portland, Oregon
Common Ground, Arts@Renaissance, Brooklyn, NY, curated by Sarah Nelson Wright
The Here and Now, BETA Spaces, Brooklyn, NY, organized by Dan Phiffer
- 2009 *Flyway: Rondje Kunst in de Polder*, Schiermonnikoog, The Netherlands, curated by Waddenwerk

- Where are You, Where was I?*, Bushwick Open Studios, Brooklyn, NY
- 2008 *Night of 1000 Drawings*, Artists Space, New York, NY (benefit)
- 2007 Bushwick Open Studios at 3rd Ward, Brooklyn, New York
NEW '07: NURTUREart annual benefit, CUE Art Foundation (benefit)
- 2005 *Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA

Academic Positions:

- 2018 Teaching Assistant to Kenneth Ragsdale for Introduction to Drawing and Intermediate Drawing, Rensselaer Polytechnic Institute, Troy, NY
- 2014-2017 Adjunct Instructor, Brown University Fine Arts Department, Providence, Rhode Island, Courses taught: Media Foundations, Visual Foundations (original syllabi)
- 2013 Adjunct Lecturer, Digital and Interdisciplinary Arts Practice Masters Program, City College, CUNY
Course taught: *Artist in the Anthropocene*, Fall 2013 (original syllabus)
- 2011-2015 Adjunct Lecturer, Studio Art Department, City College, CUNY
Courses taught: 2-D Design, Introduction to Drawing, Watercolor
- 2010-2013 Adjunct Lecturer, Electronic Design & Multimedia Dept, City College, CUNY
Course taught: Multimedia Design 1 (original syllabus in collaboration with Dan Phiffer)

Art Education:

- 2018 Uptown Summer Mentor, Sanctuary for Independent Media/Rensselaer Youth Employment Program, Summer 2018, Troy, NY
- 2014-15 Teaching Artist, Nurture Art, Bushwick, Brooklyn, NY
- 2012 City Studies Teaching Artist, The Center for Urban Pedagogy, Brooklyn, NY
- 2011-2014 Teaching Artist, Learning Through Art Program, Guggenheim Museum, NY
- 2011-2013 CASA Teaching Artist in New York Public Schools, Brooklyn Arts Council
- 2010-2011 Photography Instructor, Creative Arts Workshops for Kids, IS 326 & 328
- 2008-10 Summer Art Instructor, Sugarloaf Fine Arts Camp, Placerville, California

Awards and Residencies:

2021 Stoneleaf Artist in Residence, family residency (with Next Epoch Seed Library)

2017-ongoing Artist in Residence, NATURE Lab at the Sanctuary for Independent Media, Troy, NY

2019-2021 HASS Fellowship for Graduate Study, Rensselaer Polytechnic Institute, Troy, NY

2020 Winter Workspace Residency, Wave Hill Garden and Cultural Center, Bronx, NY (with EPA)

2019 Project Grant for Next Epoch Seed Library, The Puffin Foundation

2019 Eliza Moore Fellowship and residency, Oak Spring Garden Foundation, Upperville, Virginia

2019 Seedbox Artist in Residence, Environmental Humanities Collaboratory, Linköping University, Linköping University, Sweden

2018 Advisor and participating artist, Headlands Climate Justice Intensive Residency, Headlands Center for the Arts, Sausalito, CA, September 2018

2018 PPEH Ecotopian Toolkit Fellowship for “Embodied Scientist Parkour”, Penn Program in Environmental Humanities, University of Pennsylvania, Philadelphia, PA

2018 National Endowment for the Arts grant, "Bio-art Futures and (Forgotten) Urban Ecologies”, Next Epoch Seed Library at NATURE Lab at the Sanctuary for Independent Media

2017 Rensselaer Fellowship for graduate study, Rensselaer Polytechnic Institute, Troy, NY

2017 Asian Cultural Council Fellow, Travel and research in Taipei, Taiwan

2017 Creative Talent Residency, Bamboo Curtain, New Taipei, Taiwan

2017 Cabin Collective Residency, Newton, NJ

2017 Wave Hill Winter Workspace Residency, Wave Hill, Bronx, New York

2016 Climate Change Theme Residency (Lead Artist), Headlands Center for the Arts, Sausalito, California.

2016 Foundation for Contemporary Arts Emergency Grant for travel to Open Fields Festival, Riga, Latvia.

2015 New York Foundation for the Arts Fellowship Award in Interdisciplinary Art

2015 Jamaica Flux Grant Award, Jamaica Center for the Arts, Jamaica, Queens

2015 Art Science Exchange Artist in Residence, Rocky Mountain Biological Laboratory, Gothic, CO

2015 Turbulence Commission (in collaboration with Dan Phiffer)

2014 Participant, The Anthropocene Campus, Haus der Kulturen der Welt, Berlin, Fall 2014

2013 Commission: SP Weather Station Weather Report

2013 Institute for Electronic Arts Residency, Alfred University, NY

2013 Bronx Museum of Art AIM Program

2012 SVA Summer Residency: Interdisciplinary Practices in Bio-Art, New York, NY

2012 PSC-CUNY Adjunct Professional Development Grant

2011 In Process Residency, The Carriage House, Islip Museum of Art, Islip, NY

2011 BRIC Media Fellowship, Brooklyn Independent Media Center, Brooklyn, NY

2011 Wildcat Fellowship: The Stream Project, Claryville, New York

2010 Outpost Residency, Signal Fire Arts, Portland, Oregon

2009 Waddenwerk Summer Residency Program, Schiermonnikoog, The Netherlands

2009 Visiting Artist, Vassar College Earth Sciences Department, Poughkeepsie, NY

2008 Leeman Boksenbaum Scholarship for study abroad, Hunter College

2006 Alumni Foundation Scholarship for Graduate Study, Hunter College, CUNY

Selected Lectures, Workshops, Conferences and Panels:

Conference/talk: “The Lawn (Re)Disturbance Laboratory: A Collaboration with Seeds, Time, and Weeds,” Ecological Society of America Conference, virtual presentation, August 2020.

Conference/Lecture: “Re-Patterning with Kudzu,” at *Mississippi: An Anthropocene River*, part of the Anthropocene Curriculum, HKW & Tulane University, New Orleans, LA

Conference/Workshop: “Standing at the Precipice: Why we need an Ecosocial Art,” Mutek_IMG Forum, Montreal, CA

Conference: “The Environmental Performance Agency: Ecosocial Art, Public Fieldwork and Ecologies of Disturbance,” Association for Literature & the Environment Biennial Conference, UC Davis, California, June 26-30 2019

Workshop series: The Environmental Performance Agency at Penn Environmental Humanities for *Embodied Scientist Parkour*, Fall 2018

Workshop series: *Lawn (Re)Disturbance Laboratory test patch establishment workshops*, with RPI, Sanctuary for Independent Media, Community Miracles in Action, Summer 2018

Workshop: "Emergent Naturecultures Roundtable: Watercolor and the Weedy", with Marisa Prefer, Pioneer Works, Brooklyn, NY

Workshop: *Plant Talk Human Talk: An EPA Training for the Beginning of the World*, Open Engagement Conference, Queens Museum, Flushing Queens, May 13, 2018.

Symposium Organizing Committee: Ruderal Ecologies: Grounds for Change, The Sanctuary for Independent Media, April 13-15, Troy, NY

Symposium Talk: "Asbestos to Asphalt: Earthbound Agency from Land Art to Public Fieldwork", Graduate Research Symposium, March 24, 2018, Rensselaer Polytechnic Institute, Troy, NY

Symposium Talk: "The Environmental Performance Agency: Social-Ecological Art and Public Fieldwork in the (so-called) Anthropocene", *Role/Play: Collaborative Creativity and Creative Collaborations Student Fellows Symposium*, March 12, 2018 National Academy of Sciences, Washington, D.C.

Panel Talk: "Asbestos to Asphalt: Earthbound Agency from Land Art to Public Fieldwork", Second Annual Post-Human Network Graduate Student Conference, "Post-Human Politics: Inheriting from 1968", Feb 22-24, 2018, Arizona State University.

Lecture: "Public Fieldwork and Weedy Resistance: Practicing Social-Ecological Art in the (so-called) Anthropocene", artist lecture for Art.Sci Affair, Pratt Institute, Brooklyn, NY, October 2017.

Workshop: "Botanical Pigments: Weeds into Watercolor", University of Nature, Schuylkill Center, Philadelphia, PA, October 2017.

Lecture: "In the Field with Weeds: Artisanal Strategies for Art and Ecology", Art-Science Collaborations Ignite Session, Ecological Society of America annual meeting, Portland, Oregon, August 2017.

Panel: "Metal Lovers: Weedy Resistance in Post-Industrial Landscapes", Association for Literature & the Environment Biennial Conference, Detroit, Michigan, June 2017.

Panel organizer: "Weedy Resistance: Multispecies Tactics for Contesting the 'Age of Man'", Decolonizing the Anthropocene Workshop, New York University, June 2017.

Lecture: The Next Epoch Seed Library, *Libraries and Archives in the Anthropocene*, Annual LAAF Conference, New York University, May 2017, (with Anne Percoco).

Panel: "Weedy Resistance: Biodiversity and Adaptive Agency in the Urban Landscapes of Bushwick, Brooklyn", Fostering Future Ecologies, Ecologies of the Future Present symposium, New York University, April 2017.

Panel: *Vegetative Resistance: Weeds and Wildness in the Global City*, Chance Ecologies Panel, Union Docs, March 2017.

Workshop: “Seed Time” movement workshop, Weed Improvisation Jam Series, 1067 PacificPeople, February 2017.

Lecture: *Vegetative Resistance: Weeds and Wildness in Human Dominated Landscapes*, Chance Ecologies Symposium, Queens Museum, Queens, New York, October 2016.

Lecture: *Vegetative Resistance: Weeds and Wildness in Human Dominated Landscapes*, Rixc Open Fields Conference, Riga, Latvia, September 2016.

Workshop: *Headlands Fieldwork Session: Exploring Weeds through Watercolor*, Headlands Arts Center, Sausalito, California, August 2016,.

Panel: “Art and Science Collaborations at Biological Field Stations”, Association for Environmental Sciences and Studies Annual Conference, June 2016, Washington, DC.

Workshop: *Invasion Ecology: Turning Weeds into Watercolors*, Genspace Workshop, June 2016.

Curator/organizer: *On Weediness: Dance, Movement, Vegetative Life*, for NYC Emergence, Kilroy Metal Ceiling, May 2016.

Lecture: “Flight Lines”, Brooklyn JS Meetup, 61 Local, March 2016.

Lecture/Visiting Artist: “Next Epoch Seed Library”, Environmental Art Seminar, Princeton University, March 2016.

Panel: “Social Practice and Ecology”, moderated by Jess Wilcox, The Brooklyn Rail/The Gallery at Industry City, February 2016.

Curator/organizer: *Phytophilic: Why Look at Plants*, Art After the Anthropocene Series, 1067 PacificPeople, Brooklyn, NY, August 2015.

Panel moderator/organizer: “Problem Plants: Weeds in Ecology, Art & Culture”, CSAA, The Silent Barn, Bushwick, Brooklyn, January 2015.

Workshop: “Invasion Ecology: The Weeds of Bushwick”, Genspace Community Bio Lab, July 2014.

Panel: “The Anthropocene and the Urban Challenge: Social-Ecological Research and Practice in New York City”, (presented *Invasive Pigments*), Association for Environmental Studies and Sciences Annual Conference, Pace University, New York, NY, June 2014.

Lecture: *Urban Ecology and the Anthropocene (Art Practice & Research)*, Ecocentric Practices Visiting Artist Lecture, Rhode Island School of Design, April 2014

Lecture: *Urban Cultivation: Art, Ecology and Agriculture in Bushwick*, lecture and tour for SVA's Summer Bio-Art Residency Program, New York, NY, June 2013

Workshop: *Creative Actions Workshop: Invasive Pigments*, lecture and workshop at Wave Hill, Bronx, New York, June 2013.

Workshop: *Invasive Pigments: Exploring Weeds through Watercolor*, lecture and workshop at the Greenwich Land Trust, Greenwich Connecticut, May 2013

Workshop: *Invasive Pigments: Reconsidering Weeds through Watercolor*, Trade School as part of *Art, Environment, Action!* at the Sheila C. Johnson Design Center, Parsons The New School, October 2012.

Workshop: *The Aesthetics of Urban Soil: Drawing with Dirt*, presentation and workshop at Trade School, New York, NY, May 2012

Lecture: "Rethinking Nature". Lecture as part of the series *The Sum of Its Parts*, hosted by Future Archaeology, November 2011

Panel: *Index Festival, Make Ready*, panel with Future Archaeology, moderated by Peter Kirn, August 2011.

Lecture: *Masses and Tributaries: California/New York/New Amsterdam*. Lecture in conjunction w/ exhibition, May 2009.

Published Articles and Papers:

Irons, Ellie. "Re-Patterning with Kudzu: Reckoning in Search of Regeneration." *The Anthropocene Curriculum*, February 15, 2021. <https://www.anthropocene-curriculum.org/contribution/repatterning-with-kudzu-reckoning-in-search-of-regeneration>.

"The Next Epoch Seed Library's Lawn Lab: A Public Experiment in Collaboration with Seeds, Time, and Weeds." *Media+Environment* 2, no. 1 (August 5, 2020): 13470. <https://doi.org/10.1525/001c.13470>.

Irons, Ellie. "Why Say 'Weed' in the Capitalocene?" *Drain Magazine* 16, no. 1 (March 1, 2020). <http://drainmag.com/7677-2/>.

"The Soil Assembly and Dissemination Authority (SADA): A Thought Experiment in Building Tomorrow's Soils Today," in collaboration with Jean Louis Morel. *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, 2018, Eds. Alex Toland, Jay Straton Noland, Gerd Wessolek, 1 edition. Boca Raton: CRC Press, 2018.

"Weedy Resistance: Multispecies Tactics for Contesting 'The Age of Man,'" Inhabiting the Anthropocene blog, May 2017.

"An Atlas of Endangered Surfaces: A conversation between Ellie Irons and Christopher Kennedy", *Temporary Art Review*, January 18th, 2016.

“Invasive Pigments and Novel Hues: The Palette of an Urban Landscape”, *Landscape Architecture Futures*, November 2015.

“Feral Landscape Love: Novel Ecosystems in the Studio and the Street”, *The Brooklyn Rail* (Social Ecologies Issue), November 2015.

“Open Earth and Feral Land: A Typology of Bushwick’s Dwindling ‘Vacant’ Spaces”, *Feral Research*, July 2015.

Poster: Urban Soil Appreciation Initiative, Dirt Dialogues, World Congress of Soil Science, Jeju, Korea, June 2014

“Gentle Evolution: New Work by Jennifer Lee”, *Ceramics Art and Perception*, issue 62, 2005, p7-10.

Press:

“Seeds and Time Travel,” The Fields, Heritage Radio Network, January 2021, <https://heritageradionetwork.org/episode/seeds-and-time-travel>

“Planting the Seed: Time Travel, Shortages, and Heirloom Crops,” Meat + 3, Heritage Radio Network, February 2021, <https://heritageradionetwork.org/episode/planting-seed-time-travel-shortages-and-heirloom-crops>

“Best of 2019: Our Top Ten Brooklyn Art Shows,” Hyperallergic, December 2019 (for “The Department of Human and Natural Services”)

“Uncovering the seeds of a post-lawn future,” CityLab, Allison Meier, September 2019

“Coping with Climate Change,” Louis Bury, Hyperallergic, May 11, 2019

“1x1 Lawn (Re) Disturbance Laboratory / 1x1草坪 (再) 干扰实验室 “C-Platform, May 2019

“Other Voices, Other Worlds,” Stephen Zacks, *Art in America*, December 2018.

Episode 1. *Data Remediations Podcast*. (December 2018) Environmental Performance Agency interviewed by Patricia Kim and Bethany Wiggin.

“Weeds might Save the World,” Lorissa Rinehart, *The Plant Hunter*, November 2018.

“Next Epoch Seed Library: Interview with Simone Johnson”, *Seed Broadcast*, issue #11, September 2018.

“Urban Ecological Consciousness at Wave Hill”, Louis Bury, *Hyperallergic*, August 2018.

“Trump’s EPA Is a Disaster, So These Artists Made Their Own”, Claire Voon, *Vice Magazine*, June 11, 2018.

“A Solid Artistic Argument That We Should Replace EPA Leaders With Actual Weeds”, Kriston Capps, *Washington City Paper*, May 24, 2018.

“Science and Culture: Painting with invasive pigments”, *Proceedings of the National Academy of Sciences Front Matter Blog*, Carolyn Beans, January 23, 2018.

“Seeding the Next Epoch”, Georgia Silvera Seamans, *Urban Omnibus*, December 6, 2017.

“Ecologies of Elsewhere: Giving Urban Weeds a ‘Third Glance’”, *The Nature of Cities*, Daniel Philips, September 2017.

“How can Ecological Artists Move Beyond Aesthetic Gestures”, Ben Valentine, *Hyperallergic*, September 2017.

“A Group Show Rooted in Weeds”, *Hyperallergic*, Kate Sierzputowski, July 12, 2017.

“Inside the Hard Life of the Modern Bee”, *Fast Company*, Adele Peters, January 3, 2017.

“Open Fields. Big and small data reinvented by flies, weeds and kisses”, *We Make Money Not Art*, Régine Debatty, October 28th, 2016.

“Speculative Fictions and Microbial Collaborations: Open Fields Art and Science Festival”, *Real Time: Australia’s Critical Guide to International Contemporary Arts*, Sophia Lerner, Oct-Nov 2016 issue.

“A New Postindustrial Nature: Remembering the Wild Waterfront of Hunters Point”, *Streetnotes*, Daniel Campo, issue 25, November 2016.

“Governance in the Anthropocene: The Role of the Arts”, *Inhabiting the Anthropocene* blog, Marit Hammond, August 24, 2016.

“Extracting a Rainbow of Color from Invasive Plants”, *Hyperallergic*, Seph Rodney, June 11, 2016

“Chroma Botanica: Flowers Become Paint in New NYC Art Exhibit,” *Garden Collage Magazine*, Leeron Hoory, June 8, 2016.

“A Eulogy for the Weeds”, *We Make Money Not Art* blog, interview with Régine Debatty, May 2016

“An Ecologically Minded Artist Navigating the Nature-Culture Continuum”, *Hyperallergic* interview with Ben Valentine, May 2016

“Capturing Nature’s Colors”, article about *Chroma Botanica*, Gabrielle Afero for *Our Town*, May 2016

“Next Epoch Seed Library: An Interview with Anne Percoco and Ellie Irons”, *Milcah Bassel, Dime and Honey*, May 2016

“For the Love of Immigrant Weeds: Eco-Artist Ellie Irons finds beauty in Brooklyn”, Dyani Sabin, scienceline.org, January 17th, 2016.

“The “Endangered” Surfaces of Hunters Point South”, Ben Pardee, *Urban Omnibus*, October 6th, 2015.

“The Abandoned, Wild Landscape of Hunters Point Waterfront in Long Island City”, Eric Lau and Michelle Young, *Untapped Cities*, August 25, 2015.

“The Nature of DIY”, Esther Bourdages, *ETC Media #105*, July 2015.

“Seeing the Art Through the Weeds”, Larissa Zimmerhoff, *SciArt in America*, February 2015.

“A Panel Discussion on Cities and ‘Weediness’ at Silent Barn in Bushwick”, Claire Brown, *Edible Brooklyn*, January 19th 2015. <http://www.ediblebrooklyn.com/2015/01/19/tonight-panel-discussion-cities-weediness-silent-barn-bushwick/>

“Making Paint, the Natural Way”, Laura Bolt, *AIGA Eye on Design Blog*, December 4th, 2014.

“Invasive Pigments by Ellie Irons”, Miryam Muller, *A Full Insight/It Fits*, November 24th, 2014, <http://fullinsight.com/blog/2014/11/invasive-pigments-by-ellie-irons>

“Ellie Irons and the Art of Survival in Invasive Pigments”, Gabriel Garcia, *Cool Hunting*, November 7th, 2014. <http://www.coolhunting.com/culture/ellie-irons-invasive-pigments>.

“Painting with Plants Found Growing Wild on the Maker Faire Grounds”, Andrew Solomon, *Makezine*, September 20th, 2014 <http://makezine.com/2014/09/20/painting-with-plants-found-growing-wild-on-the-maker-faire-grounds/>

Ellie Irons: Interview with *And Freedom For*, September 26th, 2014. <http://andfreedomfor.tumblr.com/post/98226238086/looking-at-the-natural-world-through-the-lens-of>

“Invasive Ecology: Ellie Irons Urban Pigment Garden”, Patrick Jaojoco, [Artenvironmentalist](http://artenvironmentalist.com) August 5th, 2015.

“How Soon Is Now? A Precarious Environment Roots in Art”, Allison C. Meier, *Hyperallergic.com*, June 30th, 2014.

“Painting with the City’s Invasive Plants”, Allison C. Meier, *Hyperallergic.com*, June 3, 2014.

“Insider’s Guide to Bushwick Open Studios 2014”, Benjamin Sutton, *Artnet.com*, May 29, 2014.

“What to See at Bushwick Open Studios”, Gabrielle Serra, *Brooklynbased.com*, May 29, 2014.

“Your Concise Guide to the 2014 Bushwick Open Studios”, Hrag Vartanian, May 28, 2014.

“The Second AIM Biennial presented by The Bronx Museum of the Arts”, Jamie Martinez, *Arte Fuse*, July 3, 2013 (web publication, photo)

“Using Nature to Depict Itself”, Susan Hodara, *New York Times*, April 14, 2013, WE11. (Invasive Pigments Project featured).

“Wave Hill celebrates spring with a group exhibit inspired by nature”, Tanyanika Samuels, *New York Daily News*, March 28, 2013.
<http://www.nydailynews.com/new-york/bronx/drawn-nature-wave-hill-bronx-article-1.1300359#ixzz2PDOORm1B>

“Signal Fire gathers work by 13 artists”, John Motley, Oregon Live (The Oregonian), March 8, 2013. http://www.oregonlive.com/art/index.ssf/2013/03/signal_fire_exhibit_gathers_wo.html

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