

Ellie Irons

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Born Ukiah, California, 1981

Education:

M.F.A. Hunter College, City University of New York, Fall 2009.

Semester Exchange, Frank Mohr Institute, Groningen, The Netherlands, Spring 2009.

B.A. Studio Art, Minor, Environmental Science, Scripps College, Claremont California, 2003.
Institute for Central American Development Studies, Santa Jose, Costa Rica, Spring 2002.

Solo and 2-person Exhibitions:

- 2011 *Neversink Transmissions: Documentation and Ephemera*, Old Stone House, Hasbrouck, NY (in collaboration with Dan Phiffer)
- 2009 *Ellie Irons: Masses and Tributaries*, DeFKa, Assen, The Netherlands
Watershed, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY
- 2005 *Ellie Irons: Cityscapes and Nature Studies*, Snowshoe's Spring, Placerville, CA

Group Exhibitions and Events:

- 2012 *Sys(x)tem*, Splatterpool Gallery, Brooklyn, NY, curated by Tal Sznicer (collaborative w/ Future Archaeology)
- 2011 *Ω Ohm*, Dead of Winter Works, Splatterpool, Brooklyn, NY (collaborative w/ Future Archaeology)
Excratrophic Biocybergensis, 3 Legged Dog Art & Technology Center (collaborative w/ Future Archaeology, event)
Love is a River, Estuary Gallery, Beacon, NY, curated by Marla Leigh Caplan
Naming the Animals, Proteus Gowanus, Brooklyn, NY, curated by Curious Matter
Heat Island, Smack Mellon, Brooklyn, NY, curated by Natalie Campbell
Tempo, .NO Gallery, New York, NY, curated by l-i-n-e-a-r-o-s-s-a
New Trails, Wissahickon Valley Park/Chesnut Hill, Philadelphia, PA
Ω Ohm 2, Part of Misadventures in Manipulation, INDEX Festival, Millennium Film Workshop (collaborative with Future Archaeology, event)
Screening: Red Hook International Film and Video Festival, Brooklyn, NY
- 2010 *Putting-It-All-Together*, Climate/Gallery, Queens, NY
Great Fallings, Fabricolor Bldg, Great Falls Historic District, Paterson, NJ
Future Archaeology: Canopy Assemblage, NTHCCC/People's Firehouse, Brooklyn, NY (collaborative, event)

AiO Philadelphia Preview Exhibition, Arts in City Hall Gallery, Philadelphia, PA
AiO Philadelphia, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Future Archaeology: Chrysalis, Williamsburg Walks Public Art Festival
(collaborative, event)

Hunter 2D Satellite, Halls at Bowling Green/Powerhouse Projects, New York, NY
Dead Roads Make Nice Meadows, Signal Fire, PNCA Gallery, Portland, Oregon
Common Ground, Arts@Renaissance, Brooklyn, NY, curated by Sarah Nelson
Wright

The Here and Now, BETA Spaces, Brooklyn, NY, organized by Dan Phiffer
Grids, Blocks, Graphs, and Charts, Woven Spaces, WG Gallery, Brooklyn, NY
Big Group/Small Works, In Rivers Gallery, Greenpoint, NY

- 2009 *Flyway: Rondje Kunst in de Polder*, Schiermonnikoog, The Netherlands
Where are You, Where was I?, Bushwick Open Studios, Brooklyn, NY
- 2008 Night of 1000 Drawings, Artists Space, New York, NY (benefit)
- 2007 Bushwick Open Studios at 3rd Ward, Brooklyn, New York
NEW '07: NURTUREart annual benefit, CUE Art Foundation (benefit)
- 2005 Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA

Teaching Experience:

- 2011-Current Teaching Artist, Learning Through Art Program, Guggenheim Museum
- 2011-Current Adjunct Lecturer, Studio Art Department, City College, CUNY
- 2010-Current Adjunct Lecturer, Electronic Design & Multimedia Department, City College, CUNY
- 2011-Current CASA Teaching Artist in New York Public Schools, Brooklyn Arts Council
- 2010-2011 Photography Instructor, Creative Arts Workshops for Kids, IS 326 & 328
- 2008-10 Summer Art Instructor, Sugarloaf Fine Arts Camp, Placerville, California
- Feb 2010 Workshop: Drawing For Pleasure and Relaxation, Trade School
- Fall 2009 Teaching Assistant to Selena Kimball, Beginning Drawing, Hunter College,
- Summer 2008 Teaching Assistant to Michael Steger, Beginning Watercolor Painting
- Spring 2008 Teaching Assistant to Robert Swain, Advanced Painting, Hunter College,
- 2007-09 Teaching Artist's Assistant Intern, Guggenheim Learning Through Art Program

Professional Experience:

- Visiting Artist, Vassar College Earth Sciences Department, October 2009
- Artist's Assistant to Aurora Robson, Aurora Robson Studio, October 2007- Feb 2008
- Assistant Director, Frank Lloyd Gallery, Santa Monica, California, July 2003-August 2005
- Artist's Assistant to Susan Rankaitis, SPR Synthesis Project, February-March 2003

Awards and Residencies:

- In Process Residency, The Carriage House, Islip Museum of Art, Islip, NY, Summer 2011
- BRIC Media Fellowship, 2011-2012

Wildcat Fellowship: The Stream Project, Claryville, New York, July-October 2011
Outpost Residency, Signal Fire Residency Program, Portland, Oregon, August 2010
Waddenwerk Summer Residency Program, Schiermonnikoog, The Netherlands, August, 2009
Leeman Boksenbaum Scholarship for study abroad, Hunter College, Spring, 2008
Alumni Foundation Scholarship for Graduate Study, Hunter College, Fall 2006

Lectures and Presentations:

Rethinking Nature. Lecture as part of the series *The Sum of Its Parts*, hosted by Future Archaeology, November 2011

Masses and Tributaries: California/New York/New Amsterdam. Lecture in conjunction w/ exhibition, May 2009

Rondje Kunst in De Polder. Presentation in conjunction with residency completion, August 2009

Bibliography:

Dead of Winter Works #1-6, documentary by Forest Christenson and Maria Chavez including the work of Future Archaeology. Aired on Manhattan Cable Access TV, Time Warner Channel 67.

Watershed Post Half-Hour News Hour, interview with host Julia Reischel, WIOX 93.1 fm, September 28, 2011.

"This Weekend: Neversink Transmissions", Julia Reischel, Watershed Post, watershedpost.com, September 28, 2011.

"Dog Days (Heat Island Group Exhibition)", Natalie Hegbert, artslant.com, July 3, 2011.

"Dead Roads Make Nice Meadows", Leaf Litter, issue 1, November 2010.

Art Uncovered, Breakthurradio.com, Tuesday September 14th, 2010. (interview with host Thomas Seeley)

"Creek Tragedy Art Exhibition", Daily News, Brooklyn Edition, September 21, 2010.

"Schiermonnikoog: De boerderij als kunstbroedplaats", Sneinspetiele (Friesch Dagblad), 29 August 2009, p 16-17 (image, interview).

"Kunst kijken bij boerderijen op Schiermonnikoog", Leeuwarder Courant, 29 August 2009, p 23.

